

# .before Country

by  
meika loofs samorzewski

A Small Dense Collection of  
Short Stories and Code Poems

to be published

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## PRESS RELEASE SUMMARY

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Seven Short Stories & Code Poems by Meika Loofs Samorzewski

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**“The past is too dangerous to visit, so I keep safe by writing about the future,” says Australian author Meika Loofs Samorzewski.**

## IMMEDIATE RELEASE

### MEDIA & SUPPORTING FILES

Book covers and author photos:

<http://meika.loofs-samorzewski.com/BC-publicitymaterial.html>

Electronic review copy:

<http://meika.loofs-samorzewski.com/pdf/beforecountry-meika.pdf>

Author Biography:

<http://meika.loofs-samorzewski.com/bio.html>

*.before Country* website:

<http://meika.loofs-samorzewski.com/beforecountry.html>

*.before Country* FAQ

<http://meika.loofs-samorzewski.com/FAQbeforeCountry.html>

RSS 2.0 news feed

<http://meika.loofs-samorzewski.com/rss.xml>

**BODY** *.before Country* is now available at online retailers (see below)

Australian author Meika Loofs Samorzewski says, “The past is too dangerous to visit, particularly here in Tasmania, so I keep safe by writing about the future.”

“I hope you find it is interesting experimental speculative fiction from Tasmania.

“It’s been download over 9000 times as a PDF file, so basically the threat of paying for a hardcopy (with a pseudoe-event release date to boot) means that digitally speaking, the hardcopy is an advert for the PDF. The advert is the product. The product has become the advert.

“The PDF also has less errors than the hardcopy (two less typos, one quite important on the very last page).

“I’ve also learned that ISBNs are rubbish label tech. Should be called ISPN as they primarily label Publishers and the book as an addendum only to their number, though I am sure from the old tech citadels it all makes perfect sense.”

The seven tells in **.before Country** recount early experiences on a newly settled planet.

The last story *The Isle of the Dead* recounts an accidental transformation. John Smith retraces the journey of a namesake made several centuries before, the journal of which he discovered in an ancient buried bookroom. He finds his way to the island aboard a yawl crewed by old lags. Following the notes Smith finally reaches a seamark. Its touching power, somewhat missing in the earlier tells, ends up saving the small, young world. This prepared the way for Starkey and her founded of Ripplinglee, the first steadhouse.

*.before Country* sets the scene to the forthcoming *Books of Country (Fall, Born, Home)* which best describe the time of the steaders and their steadhouser lives. This trilogy will be release some time in the future.

*.before Country* has been released worldwide by Lulu Press. It is available through Barnes and Noble, or Powells, and at online booksellers such as Amazon.com **RIGHT NOW**.